Carpenter's Geographical Reader – Australia By Frank G. Carpenter (1855-1924)

The purpose of this book is to give the children who read it a living knowledge of Australia and the chief islands of the world, and especially those which have become colonies or dependencies of the United States. In a personally conducted tour through the eyes of teh author they travel over [these islands], seeing our brown-skinned cousins of the several colonies as they are at home. They learn about the resources of the various islands, and of their value to the United States. They visit the people on the farms and in the factories. They spend some time in the cities and villages, and they explore the wilds, observing the wonders of plant and animal creation. (from the Preface)

Total running time: 9:17:59

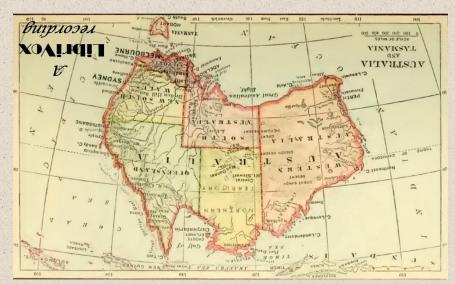
Read by LibriVox Volunteers



All these dots and numbers wont'show once you fold this case. See this Easy Folding Guide, also accessible in the LV Wiki,

CD Covers

by Frank G. Carpenter



Other Islands of the Sea Australia, Our Colonies and

Carpenter's Geographical Reader

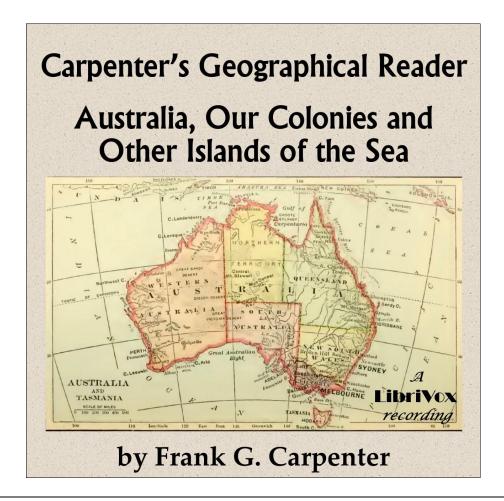
Cover design by MaryAnn Spiegel

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.LibriVox.org.



2





Carpenter's Geographical Reader — Australia By Frank G. Carpenter (1855-1924)

The purpose of this book is to give the children who read it a living knowledge of Australia and the chief islands of the world, and especially those which have become colonies or dependencies of the United States. In a personally conducted tour through the eyes of teh author they travel over [these islands], seeing our brown-skinned cousins of the several colonies as they are at home. They learn about the resources of the various islands, and of their value to the United States. They visit the people on the farms and in the factories. They spend some time in the cities and villages, and they explore the wilds, observing the wonders of plant and animal creation. (from the Preface)

Total running time: 9:17:59

Read by LibriVox Volunteers

Cover design by MaryAnn Spiegel
This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.LibriVox.org.



Australia